

HAND OF HOPE




Anthem

Hand of Hope

It came upon us suddenly
Our world was unprepared;
It moved in stealth, invisibly
Nor young nor old were spared.
A darkness like a curtain
On silent towns did fall
And a world that was certain
Was shadowed in its pall.
Before a void of stillness
Our human world did stand
And sights and sounds of happiness
Were mute in every land.

Yet they were there, the carers,
They never left our side,
They calmed the raging fevers
They stemmed the rising tide,
Unselfish and undaunted
Their helping hands they gave
No private glory wanted
Their aim alone to save.
Behind their masks and armoury
From others' view concealed
Courage, grace and patient sympathy
In action were revealed.

*Some were lost, and there were many,
Whose names we all will know,
In the garden of their memory
Spring flowers now will grow*

Beyond a time of distance
Whose end at last we see
We shall not forget that final sense
Of future victory;
We'll see those helping hands
We'll take them in our own,
And share with all other lands
The truth that has been sown;
The hand that does another good,
The healing hand of care,
The gentle hand of brotherhood,
The hand of hope we share. 

Hand of Hope

"Thaxted" (1921)

Words by
ALEXANDER MCCALL SMITH

Music by
GUSTAV HOLST

Moderately Slow (♩ = 80)

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is 'Moderately Slow' with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The lyrics are: '1. It came upon us suddenly Our world was un- pre- pared; It moved in stealth, in- vi- si- bly Nor young nor old were spared A dark- ness like a cur- tain On si- lent towns did'. The piano accompaniment features a melody in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *mf*. Chords are indicated above the vocal line.

Chords for System 1: C, F, G7/D, C/E, F, G

Chords for System 2: Am, Em/G, F, G7/D, C/E, C, F

Chords for System 3: C, C/E, G, Am, G/B, C/E, G, C

F Dm Am C/G F C/E Dm7 C Dm7/F Dm Am/C

fall And a world that was cer- tain Was shadowed in its

G/B Am7 Em F G7/D C/E F G

pall. Be- fore a void of still- ness Our hu- man world did

Am Em/G F G7/D C/E C F C (D.C.)

stand And sights and sounds of ha- ppi- ness Were mute in e- very land.

C F G7/D C/E F G

2. Yet they were there, the car- ers, They ne- ver left our

Am Em/G F G7/D C/E C F

side, They calmed the ra- ging fe- vers They stemmed the ri- sing

C C/E G Am G/B C/E G C

tide, Un- sel- fish and un- daun- ted Their help- ing hands they

The musical score is written in 3/4 time. The first system consists of a vocal line and a piano accompaniment. The vocal line has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a steady bass line of quarter notes: C3, G2, F2, E2, D2, C2. The second system continues the vocal melody with lyrics: 'side, They calmed the raging fevers They stemmed the rising'. The piano accompaniment continues with similar chords and bass notes. The third system concludes the page with lyrics: 'tide, Unselfish and undaunted Their helping hands they'. The piano accompaniment ends with a final chord of C major.

F Dm Am C/G F C/E Dm7 C Dm7/F Dm Am/C

gave No pri- vate glo- ry wan- ted Their aim al- lone to

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment uses a simple harmonic pattern with chords in the right hand and single notes in the left hand.

G/B Am7 Em F G7/D C/E F G

save. Be- hind their masks and arm- ou- ry From oth- ers' view con-

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic structure as the first system.

Am Em/G F G7/D C/E C F C (D.C.)

cealed Cou- rage, grace and pa- tient sym- pa- thy In ac- tion were re- vealed.

The third system concludes the piece. The vocal line ends with a whole note chord, and the piano accompaniment ends with a final chord. The marking "(D.C.)" indicates a double bar line with repeat dots.

In Memoriam

Words by
ALEXANDER MCCALL SMITH

Music by
NIGEL SHORT

SOPRANO

Some were lost, and there were ma - ny, Whose names we all will know,

ALTO

ooh

TENOR

ooh

BASS

ooh

8

warm gentle cresc

ah_____

In the gar - den of _____ their me - mo -

warm gentle cresc

uh (gradually open to 'ah')

warm gentle cresc

(gradually open to 'ah')

warm gentle cresc

(gradually open to 'ah')

poco rit
flo - wers now — will grow.

12
ry Spring flo - wers now — will grow.

poco rit
ah slowly change to.... oh

poco rit
ah slowly change to..... oh

poco rit
ah slowly change to..... oh

C F G7/D C/E F G

3. Be- yond a time of di- stance Whose end at last we

mf

Am Em/G F G7/D C/E C F

see We shall not for- get that fi- nal sense Of fu- ture vic- to-

C C/E G Am G/B C/E G C

ry; We'll see those hel- ping ha- nds We'll take them in our

F Dm Am C/G F C/E Dm7 C Dm7/F Dm Am/C

own, And share with all o- ther lands The truth that has been

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "own, And share with all o- ther lands The truth that has been".

G/B Am7 Em F G7/D C/E F G

sown; The hand that does an- oth- er good, The heal- ing hand of

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a piano accompaniment in grand staff. The lyrics are: "sown; The hand that does an- oth- er good, The heal- ing hand of".

Am Em/G F G7/D C/E C F C (D.C.)

care, The gen- tle hand of bro-ther- hood, The hand of hope we share.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom line is a piano accompaniment in grand staff. The lyrics are: "care, The gen- tle hand of bro-ther- hood, The hand of hope we share." The system ends with a double bar line and a repeat sign.